

Summary of experiences of Livskompaniets project aiming to involve choreographers and designers in the work with urban design in future.

Designing of urban space, aimed to stimulate positive human outdoor activities, needs strategic concepts. The leading hypothesis of the present project was that professional experience of choreographers and designers, who usually are not involved in urban projects, should enrich this conceptual work.

For the purpose of the present study »Livskompaniet» (group consisting of two choreographers, one dancer, one graphic designer, two industrial designers and one landscape architect) was constituted. The aim of the project was twofold: 1. to test the method of collaboration between professions which use different forms of expression, 2. to formulate alternative creative concepts for urban space.

The initial phase of our design process consisted of four workshops: Kick-off, Movement, Participation and Being, consisting of theoretical discussions and practical performances using various visual forms of expression (e.g. drawing, own bodies). The workshops resulted in formulating several concepts dealing with human relations in urban space, e.g. 1. Strategic placing of no-useful elements may influence perception and motor behaviour of walkers. 2. Planning of light may attract to changes of perceiving the environment. 3. Physical obstacles may alter the pattern of locomotion. 4. Written or drawn messages, by evoking individual emotions, may modify motor behaviour.

We conclude that: 1. mutual collaborative learning during workshops proved to be an effective method for creative project's purpose. 2. Choreographers and designers other than architects and city-planners may become a useful resource in creation of urban space.

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